

**EDUCATION**

8.15.09–8.30.09

Project M

Falls Village, CT

2006–2009

Art Center College of Design

Pasadena, CA

Bachelor of Fine Arts in Graphic Design with Honors

2005–2006

University of Kansas

Lawrence, KS

Graphic Design

**AWARDS & PUBLICATIONS**

2010

Contributed to volume four of the German publication, Junk Jet.

2010

They was featured in the 2010

Tokyo Art Book Fair.

2010

Contributed to issue four of the British cycling publication, The Ride.

2010

The People of Paper won a Certificate of Typographic Excellence from the Type Directors Club.

2009

Adobe Design Achievement Awards SommarDesignKontoret achieved semi-finalist status in the installation design category.

**SOFTWARE PROFICIENCY**

Strong working knowledge of: InDesign, Illustrator, Photoshop, Dreamweaver (including HTML, CSS), FontLab, and Garageband

Familiar with:

After Effects and QuarkXPress

**SPECIAL SKILLS**

Photography, published author, editing, stop motion animation, letterpress, and font design

**EXPERIENCE**

2011

180

Los Angeles, CA

Freelance Senior Graphic Designer

Worked on projects for Sony, Mitsubishi, Caress and others as well as internal work

2011

State of Tomorrow

Los Angeles, CA

Freelance Graphic Designer

Developed the look and feel of Citizens of Humanity's new website

2010–2011

Hello

Los Angeles, CA

Lead Designer

Worked with clients such as Herman Miller, Otis, Sony, Mattel, Hammer Museum, Tillamook Cheese and others

2010

Mother

New York, NY

Freelance Graphic Designer

Worked with a team to styling typography and imagery for an upcoming Target campaign (newspapers, magazines, subway, Times Square), Target Fashion Show identity. Designing StriVectin print ads, Yellow Pages rebranding pitch, Dell print ads and inspiration

2010

Rumors

Brooklyn, NY

Freelance Graphic Designer

Created a series of collages for Marc Jacobs and worked on a redesign of the annual Lion Brand catalog.

2010

2x4

New York, NY

Graphic Design Intern

Designed identities and websites for a multitude of clients

2008–2011

Epilogue Magazine

Graphic Designer, Editor, Creator

Created an online publication focused on the interaction between culture and in art. Design and programming of the website, conducting interviews, contacting and curating art and design work, and all business and promotional duties

2008

SommarDesignKontoret

Halmstad, Sweden

Graphic Designer

Worked on an international team designing packaging, logos, letterhead, business cards, and store signage for Swedish companies Hafi Jam, Signerat Halland, and ICA Grocery Stores

2006–Present

Freelance Graphic Designer

Primarily working with artists, musicians and designers. Designing and programming websites, business cards, postcards, resumes, books, logos, shipping labels, letterheads, invoice forms, and other materials.

Clients include: Timkin Museum, Lachlan Bailey, Art Center College of Design, Paper or Plastik Cafe, Mimoda Studio, Delorean/Mares Records, Nasty Gal, Katalyst Films, MySpace, Footlocker